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| Art Knowledge Map |
| **KS1 – Cycle A** |
| Art and Design Skills |
| **Craft – Clay**   * I can create repeating patterns into clay in the same way that I used them in my printing pattern * I know that clay is a material that can only be used when it is flexible and wet   **Craft – Weaving**   * I know that fabric is made from weaving * I can fold a horizontal piece of paper into eight sections * I can fold a vertical piece of paper into six sections * I can cut along folded accurately with scissors * I can thread strips of paper to create a weave patterns   **Shading**   * I can control my pencil to create dark and light tones * I know that I must take care to shade with no gaps * I know that I must not to go over the lines   **Painting – Roller coaster ride**   * I can use a comfortable grip when holding a brush * I know how to load a paint brush with the correct amount of paint * I can work carefully to control my brush * I can use a flowing stroke when painting   **Learning about – Drawing for fun**   * I know that art can be enjoyable however good I think I am * I can appreciate other people’s drawings * I can suggest ways to improve my own work and other peoples   **Vocabulary:**  Clay, Template, Slip, Repeating, Pattern, Weave, Material, Shade, Sketch, Rollercoaster, Brush, Paint, Draw |
| Formal Elements of Art |
| * I know that a pattern is created by repeating lines, shapes, tones or colours * I know that pattern can exist in nature and can be made by artists to design all sorts of art, craft and design * I can choose everyday items to paint with and use them to create a repeating pattern. * I know how to take a rubbing and can identify different textures when creating a picture. * I know that the tool that I use will change how my rubbing looks * I can use colour to create different effects * I can carefully tear my rubbings into shapes * I know that ‘tone’ means the lightness or darkness of something * I can experiment with pencils to create different tones * I can use different tones to make a drawing look three dimensional * I can remember that different drawing tools and different ways of holding them can give a variety of tones from light to dark   **Artist, craft maker or designer:**  Max Ernst, Ed Ruscha,  **Vocabulary:**  Repeating Pattern, Pattern, Tessellation, Overprinting, Rubbing, Frottage, 3D, Drawing, Dada, Surrealism, Pop Art, Tone, Shade |
| Human Form |
| * I can recognise facial features in a skull * I can accurately trace outlines * I can add extra detail by drawing what I see * I know that the term collage means ‘a collection of materials or objects covering a surface * I know that beauty can be found in landscapes, plants and flowers, animals, people and acts of kindness * I can create a collage of facial features * I know that Julian Opie is a British artist * I can create a portrait in the style of Julian Opie by drawing long lines to outline the face, head, neck and hair * I can detail facial features using only dots and small lines * I know that Edwina Bridgeman is a craftsperson who makes figures from objects * I can make a clothes peg figure of my own using a variety of materials * I can make connections between my work and the work of Edwina Bridgeman * **Artist, craft maker or designer:** Damien Hirst, Julian Opie, Edwina Bridgeman * **Vocabulary:** Alphabet, Letterforms, Dexterous, Skull, Pattern, Trace, Sketch, Face, Features, Beauty, Collage, Self-portrait, Pegs, Figures |
| Summer Term Sculpture |
| * I can create a superhero sculpture by: Bending wire/pipe cleaners into a superhero shape or by using plasticine to make arms legs and a body. * I can show awareness of the proportions of limbs in my sculpture * I know that the parts of the face that convey most emotion are the: eyes, mouth, eyebrows and I can create different expressions by altering these features * I can use materials to add texture to my art work * I can create a dot matrix effect in the style of Lichtenstein * I can create shadow effects within the artwork by outlining the figures in black * I can use pastels to add colour in areas not already filled with comic collage or fingerprint dots * I can blend two primary pastel colours to make a secondary colour * I can shade tones to the edge with few gaps and with a neat finish   **Artist, craft maker or designer:** Roy Lichtenstein  **Vocabulary:**   * Superhero, Pose, Wire, Limbs, Torso, Joints, Emoji, Face, Features, , Comic, Pop Art, Primary colours, Tone, Print, Pastels, * Shadowing |
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| KS1 – Cycle B |
| Autumn Term Formal elements of Art |
| * I can create abstract art * I know that abstract art is artwork made from colour, shape and pattern rather than objects which we recognize * I know that abstract art uses a lot of shapes * I can create an abstract piece using different colours and shapes in an interesting way * I can create a line drawing * I can create a work of art in the style of a modern artist * I can experiment with different resources to create different lines * I can use lines to create a drawing * I know that lines can be used in different ways * I can draw lines to look like water * I can use a variety of different materials to make different types of marks * I can add plants and creatures to bring art to life * I can work collaboratively on one large piece of art * I know that there are three primary colours: red, yellow and blue * I know that primary colours can be mixed to create the secondary colours*(purple, orange and green*) * I can apply paint carefully so that the colours do not run into one another   **Artist, craft maker or designer:**   * **Vocabulary:** Composition, Abstract, Wavy, Vertical, Horizontal, Cross hatch, Wavy, Waves, Water, Lines, Primary colours, Secondary colours, Impasto, |
| Spring Term 1- Art and Design Skills |
| * I think carefully about the items I choose to print with * I know the right amount of paint to use * I can use a variety of colours in my printing * I can create simple block designs or patterns when printing * I know that yellow and blue mixed together make green * I know that mixing different yellows and blues make different shades of green * I can mix at least five different shades of green * I can make a print of a Tudor house in the Great Fire of London * I can use two different printing techniques to make my print * I can draw around a variety of shapes * I know that my shapes can overlap * I can experiment variety of different media in this piece * I can say which medium I prefer and why * I can look at a picture in detail and talk about it * I can remember that artists tell stories in their artwork, whether it is realistic or abstract and that art can be about your feelings * I know that looking hard at a picture helps me to see details and understand the artwork   **Artist, craft maker or designer: Louis Wain**   * **Vocabulary:** Pattern, Shape, Kaleidoscope, Form, Texture, Space, 2D shapes, 3D shapes, Abstract, Contemporary, Drawing mediums, Narrative, Printing, Shade, Tudor style house, Shade, Form, Print, 2D shape, 3D shape, |
| Spring Term 2- Collage using different media |
| * I can identify the key features of a landscape * Cutting complex shapes using scissors safely and carefully * Drawing lines to represent the horizon line and the sea * Composing a beach scene using shapes provided and my imagination * I can identify different textures in a scene * I can find appropriate materials to create different textures and apply appropriate textures to a well known painting * I can create different tints and shades and use them to paint * I can use different tints and shades to create a tonal representation of the sea and sky * I understand that light colours stand out more and darker colours recede * I can reproduce and apply an artist’s colour range to my own work * I can identify colours used in artist’s works * I can mix colours to match those I’ve seen * I can apply the colours carefully with a paintbrush * I can create details using controlled painting and other materials and objects * I can paint areas of dark and light * I can use a small brush to paint details * I can use other objects and materials to add further details   **Artist, craft maker or designer: Vincent Van Gough**   * **Vocabulary:** Horizon, Landscape, Sea, Beach, texture, Colour, Tint, Shade, Collage |
| Summer Term Sculptures and collages |
| * I can create a pattern from clay * I can sketch a pattern from observations, using lines, curls and circles * I can use moulding clay/plasticine to create a sculpture * I can work carefully to make sure that my patterns are even and regular * I know how to use etching tools to create my patterns * I can create a 3D model of a creature * I can select natural materials that I think will make an interesting piece of art * I can arrange the materials in a meaningful way and explain their placement in my final composition * I can plan and create a sculpture as a class * I can work cooperatively * I can create different parts of a sculpture * I can secure parts of the sculpture together * I know that 3D sculpture can be created from a range of materials * I can paint our class sculpture * I can use different tools to paint with * I can work as part of a collaborative project * I can paint onto 3D surfaces using appropriate methods   **Artist, craft maker or designer:**   * **Vocabulary:** Pattern, Etching, Insect, Exoskeleton, Invertebrate, 3D, Collage, Pattern, Symmetry, sculpture, |