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| Art Knowledge Map |
| **KS1 – Cycle A** |
| Art and Design Skills |
| **Craft – Clay*** I can create repeating patterns into clay in the same way that I used them in my printing pattern
* I know that clay is a material that can only be used when it is flexible and wet

**Craft – Weaving*** I know that fabric is made from weaving
* I can fold a horizontal piece of paper into eight sections
* I can fold a vertical piece of paper into six sections
* I can cut along folded accurately with scissors
* I can thread strips of paper to create a weave patterns

**Shading*** I can control my pencil to create dark and light tones
* I know that I must take care to shade with no gaps
* I know that I must not to go over the lines

**Painting – Roller coaster ride*** I can use a comfortable grip when holding a brush
* I know how to load a paint brush with the correct amount of paint
* I can work carefully to control my brush
* I can use a flowing stroke when painting

**Learning about – Drawing for fun*** I know that art can be enjoyable however good I think I am
* I can appreciate other people’s drawings
* I can suggest ways to improve my own work and other peoples

**Vocabulary:** Clay, Template, Slip, Repeating, Pattern, Weave, Material, Shade, Sketch, Rollercoaster, Brush, Paint, Draw |
| Formal Elements of Art  |
| * I know that a pattern is created by repeating lines, shapes, tones or colours
* I know that pattern can exist in nature and can be made by artists to design all sorts of art, craft and design
* I can choose everyday items to paint with and use them to create a repeating pattern.
* I know how to take a rubbing and can identify different textures when creating a picture.
* I know that the tool that I use will change how my rubbing looks
* I can use colour to create different effects
* I can carefully tear my rubbings into shapes
* I know that ‘tone’ means the lightness or darkness of something
* I can experiment with pencils to create different tones
* I can use different tones to make a drawing look three dimensional
* I can remember that different drawing tools and different ways of holding them can give a variety of tones from light to dark

**Artist, craft maker or designer:**Max Ernst, Ed Ruscha, **Vocabulary:** Repeating Pattern, Pattern, Tessellation, Overprinting, Rubbing, Frottage, 3D, Drawing, Dada, Surrealism, Pop Art, Tone, Shade  |
| Human Form |
| * I can recognise facial features in a skull
* I can accurately trace outlines
* I can add extra detail by drawing what I see
* I know that the term collage means ‘a collection of materials or objects covering a surface
* I know that beauty can be found in landscapes, plants and flowers, animals, people and acts of kindness
* I can create a collage of facial features
* I know that Julian Opie is a British artist
* I can create a portrait in the style of Julian Opie by drawing long lines to outline the face, head, neck and hair
* I can detail facial features using only dots and small lines
* I know that Edwina Bridgeman is a craftsperson who makes figures from objects
* I can make a clothes peg figure of my own using a variety of materials
* I can make connections between my work and the work of Edwina Bridgeman
* **Artist, craft maker or designer:** Damien Hirst, Julian Opie, Edwina Bridgeman
* **Vocabulary:** Alphabet, Letterforms, Dexterous, Skull, Pattern, Trace, Sketch, Face, Features, Beauty, Collage, Self-portrait, Pegs, Figures
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| Summer Term Sculpture |
| * I can create a superhero sculpture by: Bending wire/pipe cleaners into a superhero shape or by using plasticine to make arms legs and a body.
* I can show awareness of the proportions of limbs in my sculpture
* I know that the parts of the face that convey most emotion are the: eyes, mouth, eyebrows and I can create different expressions by altering these features
* I can use materials to add texture to my art work
* I can create a dot matrix effect in the style of Lichtenstein
* I can create shadow effects within the artwork by outlining the figures in black
* I can use pastels to add colour in areas not already filled with comic collage or fingerprint dots
* I can blend two primary pastel colours to make a secondary colour
* I can shade tones to the edge with few gaps and with a neat finish

**Artist, craft maker or designer:** Roy Lichtenstein**Vocabulary:*** Superhero, Pose, Wire, Limbs, Torso, Joints, Emoji, Face, Features, , Comic, Pop Art, Primary colours, Tone, Print, Pastels,
* Shadowing

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| KS1 – Cycle B |
| Autumn Term Formal elements of Art |
| * I can create abstract art
* I know that abstract art is artwork made from colour, shape and pattern rather than objects which we recognize
* I know that abstract art uses a lot of shapes
* I can create an abstract piece using different colours and shapes in an interesting way
* I can create a line drawing
* I can create a work of art in the style of a modern artist
* I can experiment with different resources to create different lines
* I can use lines to create a drawing
* I know that lines can be used in different ways
* I can draw lines to look like water
* I can use a variety of different materials to make different types of marks
* I can add plants and creatures to bring art to life
* I can work collaboratively on one large piece of art
* I know that there are three primary colours: red, yellow and blue
* I know that primary colours can be mixed to create the secondary colours*(purple, orange and green*)
* I can apply paint carefully so that the colours do not run into one another

**Artist, craft maker or designer:*** **Vocabulary:** Composition, Abstract, Wavy, Vertical, Horizontal, Cross hatch, Wavy, Waves, Water, Lines, Primary colours, Secondary colours, Impasto,
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| Spring Term 1- Art and Design Skills |
| * I think carefully about the items I choose to print with
* I know the right amount of paint to use
* I can use a variety of colours in my printing
* I can create simple block designs or patterns when printing
* I know that yellow and blue mixed together make green
* I know that mixing different yellows and blues make different shades of green
* I can mix at least five different shades of green
* I can make a print of a Tudor house in the Great Fire of London
* I can use two different printing techniques to make my print
* I can draw around a variety of shapes
* I know that my shapes can overlap
* I can experiment variety of different media in this piece
* I can say which medium I prefer and why
* I can look at a picture in detail and talk about it
* I can remember that artists tell stories in their artwork, whether it is realistic or abstract and that art can be about your feelings
* I know that looking hard at a picture helps me to see details and understand the artwork

**Artist, craft maker or designer: Louis Wain*** **Vocabulary:** Pattern, Shape, Kaleidoscope, Form, Texture, Space, 2D shapes, 3D shapes, Abstract, Contemporary, Drawing mediums, Narrative, Printing, Shade, Tudor style house, Shade, Form, Print, 2D shape, 3D shape,
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| Spring Term 2- Collage using different media |
| * I can identify the key features of a landscape
* Cutting complex shapes using scissors safely and carefully
* Drawing lines to represent the horizon line and the sea
* Composing a beach scene using shapes provided and my imagination
* I can identify different textures in a scene
* I can find appropriate materials to create different textures and apply appropriate textures to a well known painting
* I can create different tints and shades and use them to paint
* I can use different tints and shades to create a tonal representation of the sea and sky
* I understand that light colours stand out more and darker colours recede
* I can reproduce and apply an artist’s colour range to my own work
* I can identify colours used in artist’s works
* I can mix colours to match those I’ve seen
* I can apply the colours carefully with a paintbrush
* I can create details using controlled painting and other materials and objects
* I can paint areas of dark and light
* I can use a small brush to paint details
* I can use other objects and materials to add further details

**Artist, craft maker or designer: Vincent Van Gough*** **Vocabulary:** Horizon, Landscape, Sea, Beach, texture, Colour, Tint, Shade, Collage
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| Summer Term Sculptures and collages |
| * I can create a pattern from clay
* I can sketch a pattern from observations, using lines, curls and circles
* I can use moulding clay/plasticine to create a sculpture
* I can work carefully to make sure that my patterns are even and regular
* I know how to use etching tools to create my patterns
* I can create a 3D model of a creature
* I can select natural materials that I think will make an interesting piece of art
* I can arrange the materials in a meaningful way and explain their placement in my final composition
* I can plan and create a sculpture as a class
* I can work cooperatively
* I can create different parts of a sculpture
* I can secure parts of the sculpture together
* I know that 3D sculpture can be created from a range of materials
* I can paint our class sculpture
* I can use different tools to paint with
* I can work as part of a collaborative project
* I can paint onto 3D surfaces using appropriate methods

**Artist, craft maker or designer:*** **Vocabulary:** Pattern, Etching, Insect, Exoskeleton, Invertebrate, 3D, Collage, Pattern, Symmetry, sculpture,
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