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| Art Knowledge Map |
| **LKS2 – Cycle A** |
| Art and Design Skills  |
| **Design – Optical Illusions** * I know that lenticular printing gives an optical illusion
* I know that this illusion is created using two images
* I can create an image using the principles of lenticular printing
* I can score lines safely

**Design – Willow Pattern*** I know about the creation of the willow pattern
* I can choose three parts from a story to use in my willow pattern design
* I can make my own willow pattern design by:
	+ drawing the three parts of my story
	+ using undiluted ink to add detail
	+ using a water wash to add lighter tones
	+ adding an outline to my plate

**Craft – Soap Sculptures*** I can draw a design for a three-dimensional piece
* I can work with the material safely and creatively to make a recognisable object
* I can use tools and my hands to carve, model and refine my sculpture

**Painting – Paul Cezanne** * I know about paintings by the artist Paul Cézanne
* I can paint in the style of Paul Cézanne by:
	+ mixing colours as he did
	+ using the same brushstroke techniques

**Learning about – Curators** * I know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces
* I can work in a group to select and choose objects and create a collection or exhibition of them
* I can connect this to a career in the creative and cultural industries

**Drawing – Still Life*** I can work in a group to create an interesting still-life arrangement
* I can sketch an outline of the still life objects using symmetry lines
* I know that ’tone’ means the lightness or darkness of something
* I can use light, medium and dark tones to make the drawing look three-dimensional
* I can add highlights to my drawing

**Artist, craft maker or designer:**Thomas Minton, Barbara Hepworth, Paul Cezanne, Georgio Morandi **Vocabulary:** Optical Illusions, Portrait, Landscape, Chinoiserie Pottery, Willow Pattern, Soap Carving, Sculpture, Texture, Brushstrokes, Perspective, Geometry, Curator, Exhibition, Still Life, Sketch, Dark, Light  |
| Autumn Term **Formal Elements of Art**  |
| * I can experiment with charcoal to create different textures and effects
* I can express the meaning of words and phrases in an abstract way using an appropriate charcoal technique
* I can make a printing block using playdough
* I can press an object into the block to create texture and pattern
* I can print using my playdough block by: coating the surface in ink and placing paper over the block and pressing with my hand
* I can make my own stamp using geometric and mathematical shapes
* I can use my stamp to create prints
* I can make my prints unique through my use of colour and pattern
* I can experiment in print using:
	+ Repeating patterns
	+ Symmetrical patterns
	+ A simple symmetrical figure
* I can apply mathematical techniques of reflection and symmetry to my artwork to create a flip pattern
* I know that a compass is used to make circles
* I can use a compass safely and accurately to divide a circle into arcs to recreate the flower of life pattern
* I know that people have used the flower of life pattern for thousands of years

**Artist, craft maker or designer:****Vocabulary:** Charcoal, Mark-making, Abstract, Playdough, Print, Pattern, Tessellation, Pattern, 2D Shapes, Symmetry, Compass  |
| Spring Term Every Picture Tells a Story  |
| * I know that artists tell stories in their artwork and that art can be about feelings
* I can describe the formal elements in a picture
* I can understand and describe the story behind a painting
* I can create a drawing based on a famous piece of art

**Artist, craft maker or designer:**David Hockney, Paula Rego, Edward Hopper, Pieter Bruegal, Fiona Rae **Vocabulary:** Pattern, Narrative, Shape, Tone, Role-play, Abstract |
| Summer Term Sculpture  |
| * I can see further uses for recycled materials
* I can create circular prints of consistent size and shape
* I can draw recognisable musical notes and symbols
* I can use wax resist to create a pattern
* I know that pitch is affected by the size of the object struck
* I can create a musical themed design or pattern
* I can create a collage of contrasting images
* I can recognise the work of Arcimboldo
* I can neatly cut out and arrange sections of a sculpture
* I know about the work of Sokari Douglas Camp
* I can create a sculpture from reused materials
* I can discuss how recycling or reusing material helps the environment

**Artist, craft maker or designer:**Sam Francis, Arcimboldo, Sokari Douglas Camp, El Anatsui **Vocabulary:** Maracas, Repeating Pattern, Zig-Zag, Symmetrical, Action Painting, Wax-Resist, Drums, Timbre, Composition, Collage, Facial Features, Sculpture, Recycled, Reused, 3D, Landfill  |
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| LKS2 – Cycle B |
| Art and Design Skills |
| **Learning about – Carl Giles** * I know that Carl Giles is a cartoonist
* I can draw my family in a minimalist, graphical/cartoon style and give them distinctive feature

**Painting – Tints and Shades*** I know the meaning of:
	+ Tone (the areas of dark and light in a painting or photograph
	+ Tint (to make a colour lighter)
	+ Shade (to make a colour darker)
* I know I can make a tint by adding white to a colour
* I know I can make a shade by adding black to a colour
* I can use tints and shades of a colour to paint from light to dark
* I can paint neatly and smoothly
* I can compare my work to the work of an artist

**Drawing – My toy story** * I can recognise and describe shapes in an object and start my drawing by using sketchy lines to draw these
* I can ‘tidy up’ my sketched lines with a rubber when happy with my shape
* I can complete my drawing by adding:
	+ detail
	+ texture
	+ colour

**Craft and Design – Puppets** * I can use a variety of materials to make a puppet figure in three dimensions using craft materials
* I can make the various parts of my puppet to the correct proportions
* I can sketch a design of my sock puppet before I make it
* I can cut and stick with precision

**Artist, craft maker or designer:**Carl Giles, Diego Velazquez**Vocabulary:** Cartoon, Characters, Tint, Shade, Tone, Outline, Sketch, 3D, Craft, Puppet, Sock, Shadow  |
| Autumn TermFormal Elements of Art  |
| * I can recognise and accurately draw simple shapes in objects
* I can identify objects made from shapes in my environment and draw from observation
* I know that: In nature objects are usually formed from wavy lines and Man-made objects consist of straight lines
* I know that the points, lines, shapes and space that make up simple 2D and 3D shapes are known as ‘geometry’
* I can bend, manipulate and join wire to create shapes
* I can use smaller pieces of wire to add features
* I can work safely with the tools and equipment I am using
* I know that ‘tone’ refers to the light and dark areas of an object or artwork
* I can hold my pencil properly when shading by:Using the side of the pencil and holding it flat to the paper
* I can apply the four rules of shading:
1. Shading in ONE direction
2. Creating smooth, neat, even tones
3. Leaving NO gaps
4. Ensuring straight edges
* I know that ‘tone’ refers to the light and dark areas of an object or artwork
* I am able to control a pencil to shade tones smoothly from light to dark using the four rules of rules of shading
* I can blend tones gradually so that there aren’t any sudden changes from dark to light

**Artist, craft maker or designer:*** **Vocabulary**  geometric, Shapes, Geometry, 2D, 3DWire, Sculpture, Shading, Tone, shading, Tone, Light, Dark
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| Spring Term Prehistoric Art  |
| * I know the process of making art in prehistory
* I know that prehistoric people painted with muted earth colours
* I can start to understand why early man created art
* I can identify key 2D shapes in an image
* I can successfully apply and blend charcoal to create form, tone and shape
* I can identify and collect coloured natural items to paint with
* I can investigate which natural items make the most successful colours
* I can create paints using all-natural ingredients as cave artists did
* I can mix paint to create a range of natural colours
* I can experiment with techniques to create different textures
* I can add fine detail using smaller brushes
* I can create natural colours using paint

**Artist, craft maker or designer:**Cave Artists **Vocabulary:** Prehistoric, Caves, Animals, Charcoal, Rubbing, Cave Artists, Stone Age, Pigment, Composition, Handprint, Negative Image, Positive Image,  |
| Summer TermCraft |
| * I know what a mood board is
* I can show what is important to me through the creation of my own mood board
* I know the process of tie-dyeing
* I can secure the ties tightly
* I know the similarities between tie-dyeing and wax resist
* I know that Wrap mean the threads running top to bottom (longitudinally) and [Weft](https://www.kapowprimary.com/glossary/weft/) means the threads running side to side (laterally- weaving over and under the wrap threads)
* I know how to weave
* I can weave with a range of materials
* I can sew a running stitch
* I can cut fabric neatly and accurately

**Artist, craft maker or designer:*** **Vocabulary:** Weave, Warp, Weft, Natural, Synthetic, Loom, Mood oard, Decorate, Palette
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